

I

$\text{♩} = 80-85 \text{ çà}$

1 *p* *mf* *p*

3 *mf* *p* *pp*

5 *p*

7 *pp* *mf*

9 *mf* *p* *f*

11 *pp* *pp* *p*

13

15 *mf* *f* *mf*

II

$\text{♩} = 75 \text{ çà, tempo cómodo}$

1 *p* *pp*

3 *p* *p*

5 *p* *pp* *p* *p* *pp*

7 *p* *pp*

10 *p* *pp* *p*

12 *pp* *p*

III

1

$\text{♩} = 132$ tempo swing

fig. 1 *pp* *pp < p*

5 *p* *p > pp > ppp*

9 *pp* *p*

13

16 *p*

19 *p* *mf* *p*

22 *p* *pp* *ppp*

The musical score consists of seven staves. The first six staves are in bass clef, and the seventh staff is in treble clef. The piece is in 2/4 time. It features various dynamics including *pp*, *p*, *mf*, and *ppp*. There are several triplet markings (3) throughout the score. The piece concludes with a final measure in the seventh staff.