

# Xilef

l'anti-fanfàrria

Pere Casas

♩ = 80 ca

tp C

Tbó

VI 1

VI 2

Vla

Vcel

Cbaix

*sord. divisi*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

Detailed description: This system contains the first five staves of the score. From top to bottom: Trumpet C (Tp C), Trombone (Tbó), Violin 1 (VI 1), Violin 2 (VI 2), and Viola (Vla). The Cello (Vcel) and Contrabass (Cbaix) staves are also present but mostly contain rests. The music is in 5/4 time. The first staff (VI 1) has a tempo marking of quarter note = 80 ca. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *sord. divisi* and *pp*. There are also some slurs and accents.

tp C

trb.

vi 1

vi 2

vla

vc

cbx

*sord. mò*

*ppp*

*pp*

*sord. harmon w/stem gliss. llavi*

*circa 1/2v.*

*wave ad lib. -lento*

*vibrar*

*ordin... frull.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

Detailed description: This system contains the next five staves of the score. From top to bottom: Trumpet C (tp C), Trombone (trb.), Violin 1 (vi 1), Violin 2 (vi 2), Viola (vla), and Cello (vc). The Contrabass (cbx) staff is also present. The music continues with various dynamics including *ppp*, *pp*, and *p*. Performance instructions include *sord. mò*, *sord. harmon w/stem gliss. llavi*, *circa 1/2v.*, *wave ad lib. -lento*, *vibrar*, and *ordin... frull.*. There are also some slurs and accents.

8

tp C *wawa* *open* *grunyt (growl)* *p* *mf* *p* *p*

trb.

vl1 *pp* *pp*

vl2 *pp* *pp*

vla *pp* *pp*

vc *pp* *pp*

cbx *p* *pizz.pontic...* *f*

*1 sol triangle* *cortina* *d.v.* *mp* *pp*

11

tp C *delicat* *ppsub.* *pp* *p* *p* *notes ad lib... gliss. "flying valves"*

trb. *sord.harmon w/stem* *pp*

vl1 *col legno bat.* *pp* *arc* *1 sol* *tutti* *90% pontic...* *p* *vibrar*

vl2 *col legno bat.* *pp* *arc* *90% pontic...* *p* *vibrar*

vla *col legno bat.* *pp* *arc* *1 sol* *tutti* *90% pontic...* *p*

vc *col legno bat.* *pp*