

I

♩ = 72 çà

trta. C *harmon* *p*

trta. C *harmon* *p*

tpa. *cuvné* *pp*

tb. *straight met.* *p*

tb. *pp*

trta. C *p*

trta. C *p*

tpa. *pp*

tb. *open* *p*

tb. *cup* *open* *p*

so oscil lant

II

♩ = 76 çà

trta. C *p*

trta. C *pp*

tpa. *frull...* *p*

trb. *pp*

tb. *pp*

trta. C *cup* *p*

trta. C *harmon* *p*

tpa. *pp*

trb. *pp*

tb. *pp*

III

♩. 52 çà, lacònic, fùnebre

trta C

trta C

tpa.

tb.

tba.

1

1

4

4

IV

♩. 108 çà

* trta.

* trta.

* tpa.

tb.

tba.

1

1

4

4

* trompetas en Bb.

V

♩ = 100 çà

Musical score for trumpets, timpani, and tubas. The score is in common time (C) and features a key signature of two flats (Bb and Eb). The tempo is marked as 100 çà. The trumpets (trta.) play a rhythmic pattern starting with a forte (f) dynamic. The timpani (tpa.) and tubas (tb., tba.) enter with a fortissimo (fp) dynamic, playing a similar rhythmic pattern. The tuba part includes a section marked 'frull.' (trill) with a dynamic change from f to mf.

Musical score for trombones. The score is in common time (C) and features a key signature of two flats (Bb and Eb). The tempo is marked as 100 çà. The score includes a 4-measure rest at the beginning of the first system. The music begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The score includes various rhythmic patterns and dynamics, including a section marked 'p' (piano) and another marked 'mf' (mezzo-forte).

* trompetas en Bb.