

Quaestio

Pere Casas (2016)

♩ = 145 tempo giusto

Piccolo *pp*

Oboè

Tromp.C

Timpani

Xilo

Viola *pp*

Double Bass *pizz pont.* *f*

Perc. agut
Toms-toms mig
greu
Caixa amb b.
s.bord.
Altres

Piano 1 *harmònic resultant *mf* *mf* *p*
gliss. cordes piano *mf* *mf* *p*
deixar ress.
ord. *mf* *mf* *p*
mf *mf* *p*
mf *mf* *p*

Tuba *pp*

Viola *pizz pont.* *f*

Double Bass *p* *mf*

rascar
baq. triangle
Làmina de metall *p*

*nodal a 2cm
apagador

The image displays a musical score for a chamber ensemble, consisting of piccolo, two violas (vla.), two double basses (d.b.), and piano 1 (pno. 1). The score is divided into two systems, each with two staves per instrument.

System 1:

- piccolo:** Starts at measure 10. The first staff has a dynamic of *p* and the second staff has *pp sub.* with a long, sustained note.
- vla. (Violas):** Starts at measure 10. The first staff has a *pizz* (pizzicato) marking and a dynamic of *p*. The second staff has a dynamic of *mf* and an *arc* (arco) marking.
- d.b. (Double Basses):** Starts at measure 10. The first staff has a *pizz ord.* (pizzicato ordinario) marking and a dynamic of *p*. The second staff has a dynamic of *mf* and an *arc* marking.

System 2:

- piccolo:** Starts at measure 10. The first staff has a dynamic of *f* and the second staff has a dynamic of *f*.
- pno. 1 (Piano 1):** Starts at measure 10. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p*.
- vla. (Violas):** Starts at measure 10. The first staff has a *pizz ord.* marking and a dynamic of *p*. The second staff has a dynamic of *mf*.
- d.b. (Double Basses):** Starts at measure 10. The first staff has a *pizz* marking and a dynamic of *p*. The second staff has a dynamic of *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp sub.*, *f*), articulations (*pizz*, *pizz ord.*, *arc*), and fingerings (3, 5). A large, semi-transparent watermark is visible across the center of the page.

This musical score page contains the following parts and markings:

- piccolo:** Part 13, marked with a fermata.
- ob.:** Part 13, marked *pp*, with dynamic hairpins and accents.
- tp:** Part 13, marked *pp*, with dynamic hairpins and accents.
- xilo:** Part 13, marked *mf*.
- vla.:** Part 13, marked *pp* and *p*, with dynamic hairpins, accents, and fingerings (3, 5, 5).
- d.b.:** Part 13, marked *pp*, with dynamic hairpins and a fermata.
- pno. 1:** Part 13, marked *ff*, *mf*, and *f*, with dynamic hairpins and accents.
- vla.:** Part 13, marked *f*, with dynamic hairpins and an *arc* marking.
- d.b.:** Part 13, marked *f*, with dynamic hairpins and an *arc* marking.
- Right-hand section:** A separate system with two staves, marked *mf* and *pp*, with dynamic hairpins, accents, and a marking for *pizz. cordes piano amb ungle*.