

La Soleá

1

Federico García Lorca
Pere Casas

Musical score for the first system of "La Soleá". It includes staves for Misa (Misa), Viola (Via.), and Piano. The tempo is marked $\text{♩} = 70$. The Viola part features a *pizzicato* section followed by an *ordinario* section. Dynamics include *f* and *ff*. The Piano part includes the instruction *f poco ped.*

Musical score for the second system of "La Soleá". It includes staves for Misa (Misa), Viola (Via.), and Piano. Dynamics include *f* and *ff*. The Piano part includes the instruction *ff*.

2

Musical score for the third system of "La Soleá". It includes staves for Misa (Misa), Viola (Via.), and Piano. Dynamics include *f*, *ff*, *f*, *ff*, and *fmf*.

Musical score for the fourth system of "La Soleá". It includes staves for Misa (Misa), Viola (Via.), and Piano. Dynamics include *f* and *ff*. The Piano part includes the instruction *III ped.*

Pueblo

1

Federico García Lorca
Pere Casas

Misra

Vla.

Piano

$\text{♩} = 75$

$\text{♩} = 105$

p legato

pp legato, una corda

f ordinario

This system contains the first three staves of the score. The Misra staff is empty. The Viola staff begins with a tempo of 75 and a dynamic of *p* legato. The Piano staff begins with a dynamic of *pp* legato, una corda. The system concludes with a tempo change to 105 and a dynamic of *f* ordinario.

Misra

Vla.

Piano

$\text{♩} = 60$

p

So - - bres mon - te pe -

mf

ff

ff

This system contains the fourth and fifth staves. The Misra staff has a tempo of 60 and a dynamic of *p*. The lyrics "So - - bres mon - te pe -" are written below the Misra staff. The Viola staff has a dynamic of *mf*. The Piano staff has a dynamic of *ff*. The system concludes with a dynamic of *ff*.

2

mspr

vla

Piano

$\text{♩} = 105$

la - do

pp

pp *mf*

pp

pp

f

p

III ped. <

This system contains the sixth and seventh staves. The mspr staff has a tempo of 105 and the lyrics "la - do". The Viola staff has a dynamic of *pp*. The Piano staff has a dynamic of *pp*. The system concludes with a dynamic of *f*.

mspr

vla

Piano

$\text{♩} = 60$

$\text{♩} = 105$

p

un cal - va - rio, un cal - va - - rio,

pp

pp

mf

f

p

III ped. <

This system contains the eighth and ninth staves. The mspr staff has a tempo of 60 and the lyrics "un cal - va - rio, un cal - va - - rio,". The Viola staff has a dynamic of *pp*. The Piano staff has a dynamic of *pp*. The system concludes with a dynamic of *f*.

Silencio

1

Federico García Lorca
Pere Casas

♩ = 50

mspr. *silencio absoluto*

o - ye, m - m - - - - - hi - jo mí - o

p *p*

mspr.

hi - jo mí - o el si - le - en - cio, o - ye, hi - jo mí - o

p *p*

mspr.

hi - jo mí - o el si - len - cio, el si -

pp *p*

mspr.

len - - - - - cio. Es m - - - - - un si - len - cio

pp *p*

mspr.

un si - len - cio un si - len - cio on - du - la - a - do un si

mf *p*

accelerant